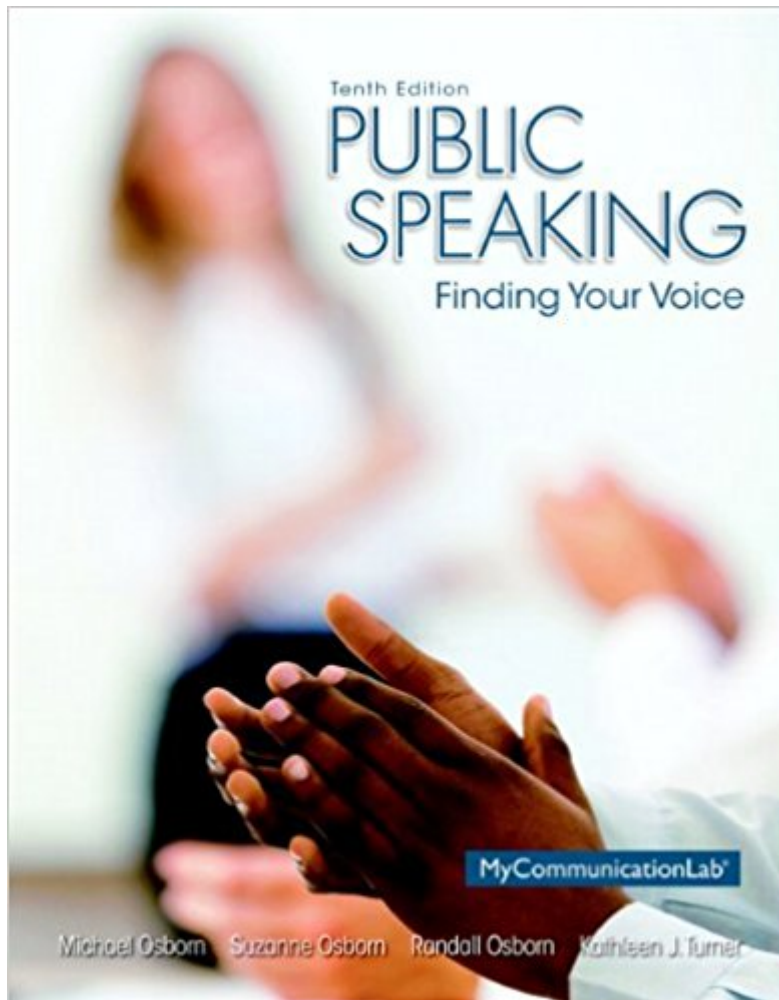


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# Public Speaking: Finding Your Voice (10th Edition)



## Synopsis

Helps students become better speakers in their classrooms, workplaces, and communities This top-selling, comprehensive introductory public speaking title highlights and develops the theme of "Finding Your Voice." It helps students develop as speakers and as people, as they gain presentation skills and confidence, discover causes that interest and engage them, and give them a sense of purpose. This theme reinforces the book's primary goal of helping students to become better communicators in their classrooms, workplaces and communities.

MyCommunicationLab is an integral part of the Osborn/Osborn/Osborn/Turner program.

MediaShare allows students to post speeches and share them with classmates and instructors.

Interactive videos provide students with the opportunity to watch and evaluate sample speeches.

Online self-assessments and pre- and post-tests help students assess their comfort level with public speaking and their knowledge of the material. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. **Packages** Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. **Used or rental books** If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. **Access codes** Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

## Book Information

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## Customer Reviews

Randall Osborn has been teaching classes in rhetoric and public speaking for over twenty years. He received his PhD in Speech Communication from Indiana University in 2003, and his research interests lie in political communication and the intersection between racial identification and the rhetorical construction of a new south. He has taught public speaking and other courses at the University of Arkansas, Indiana University, and Dyersburg State Community College, and has held professorships at Indiana University South Bend, the University of Nevada, Las Vegas, and the University of Memphis. In 1996, he was awarded the Indiana Speech Tradition Award for Excellence in Teaching Public Speaking. He currently teaches courses in oral communication at the University of Memphis.

Michael Osborn is Professor Emeritus at the University of Memphis, retiring in 1995 after 30 years as professor and department chair at the University. He had taught previously at American University and the University of Iowa, where he returned some years later to teach a seminar as the A. Craig Baird Distinguished Visiting Professor. He also served as visiting professor at the Universities of North Carolina, California-Davis, Indiana, Louisiana State, New Mexico, and Vanderbilt. He served as president of the Southern States Communication Association and of the National Communication Association, and received the distinguished service awards from both organizations. He also served as chair of the board of Humanities Tennessee, on which he sat for many years as an appointee of the governor. In 1970 he was the nominee of the Democratic Party for the U. S. House of Representatives from Tennessee's Ninth District. His research has been recognized by the NCA's Golden Anniversary Monograph Award, the Charles H. Woolbert Award for research of enduring influence, and the Ehninger Award for sustained work in an area of rhetorical study. The Osborn Award is presented annually by SSCA recognizing a career in the Southern region balanced among outstanding contributions to scholarship, teaching and service.

Dr. Suzanne Osborn received her BA degree in speech from West Virginia University, her MA in speech from the University of Florida, and her PhD in psychology from the University of Memphis. She has had a varied teaching career teaching in the departments of Theatre and Communication Arts, Psychology, and Management at the University of Memphis; the departments of Humanities and Literature and Languages at Christian Brothers

University; the department of Marketing and Management at the University of North Alabama; the department of Theatre and Media Arts at Rhodes College; and the department of Management at State Technical Institute at Memphis. She has also been a visiting professor in speech communication at the University of Indiana, the University of California-Davis, the University of New Mexico, and Vanderbilt University. She has been a guest lecturer at the University of Massachusetts, Northeast Missouri State University, and Northwest Mississippi Community College. She has also been a consultant and lecturer on instructor training at Penn State University, the University of Pittsburgh, the University of South Carolina, Texas A & M University, Oregon State University, Dekalb College, and Johnson & Wales University. In addition to her teaching Suzanne Osborn has worked as an organizational psychologist with the City of Memphis, Memphis Light Gas and Water Utilities, and First Tennessee National Bank Corporation. She has also worked with organizational consulting firms servicing such clients as the Kettering Foundation, BASF Wyandotte, and Federal Express.

Kathleen J. Turner is Director and Professor of Communication Studies and Director of Oral Communication at Davidson College, where she founded the Speaking Center. She also taught at Denison University, Notre Dame, the University of Tulsa, Tulane, and Queens University of Charlotte, where she was the inaugural Knight-Crane Professor. She serves as President of the National Communication Association in its centennial year of 2014. She has received the Ecroyd Award for Outstanding Teaching in Higher Education from the National Communication Association, the Michael Osborn Teacher-Scholar Award from the Southern States Communication Association, and the Faculty Award from Davidson's Student Government Association. A rhetorical analyst, she studies communication as a process of social influence, particularly concerning media, politics, popular culture, and women's issues.

Publications include Lyndon Johnson's Dual War: Vietnam and the Press (University of Chicago) and Doing Rhetorical History: Concepts and Cases (edited, University of Alabama). She has also written numerous articles, essays, and book chapters on such subjects as sixties protest music, presidential libraries, the rhetorical analysis of movies, musical and visual invention in television programs, the future of rhetorical studies, comic strips, and the history of product placement.

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It met my expectations being that I will only use it for this semester

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The price was good for this book.

It was so new

Great product

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